

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, January 29, 1981 Volume 21 Number 16



Tricycle race contestant Dr. Neale Tayler waits while Mike Brown's pit crew hands him his gloves. Dr. Tayler won.

Tuition up

LIKE DEATH AND TAXES

by Mark Wigmore

Students at Laurier will see their tuition increase by 10.1% next year according to Dr. Neale Tayler, President of the University. The increase will match the 10% increase in grants to the university by the province announced by Ontario Minister of Colleges and Universities, Bette Stephenson last Friday.

Stephenson also gave each college and university in the province the right to raise fees an additional 10% on top of the 10% formula fee increase. Wilfrid Laurier, according to Tayler, will not use any of this optional fee increase.

In an interview Tuesday, Tayler commented that he was "really quite pleased with the level of funding the government has come up with", pointing out that the lower grant increases in previous years meant that "we coasted on our income...we gambled that the government would come back", but "now in constant dollars we will stay steady."

Tayler said that the 10.1% increase is "enough of a jolt" but he pointed out that "the government's policy is that the grants will meet fee increases."

WLUSU President Mike Brown commented on the 10% increase, "It's Bette Stephenson's decision. Nobody likes increases but sometimes you have to grin and bear it." He also stated that he was "happy that they (the university) are not using the additional increase" the Ontario government had allowed.

Commenting on the use of the additional fee increase, Dr. Tayler said that it was good to give each university the right to set some of their own fees to accommodate "each needs and wants". He also suggested that the idea that the individual fee setting power of the universities would create a two-tiered system of university education was "more a theory than what would happen".

The University of Waterloo will also be increasing their tuition fees

but UW President Burt Matthews stated that it will only be a 10% increase over last year and that with the increase Waterloo "will be able to maintain the current level" of education. "Any changes we make will be minor in nature," he added.

Western on the other hand plans to use at least part of the additional fee increase. Vice-President Administration-Finance of UWO, Dr. Adlington suggested that the additional increase "won't be more than 3%".

Ross Parry Ontario Federation of Students researcher suggests that although the increases in grants to universities are said by many University Presidents to be nice they are in actual fact inadequate since previous cut-backs in funding has meant that "in order to get back we need 18% increase" in grants. He also pointed out that tuition remains a major economic barrier to university and that presently "people are forced out of the system" or prevented from entering it because of the high costs.

A new policy on posters

by Roger Tschanz

A new policy for posters on the walls of WLU is coming into effect. From now on all posters will have to be on the bulletin boards provided by the school.

Dean of Students Fred Nichols says that in the past couple of weeks there has been an increase in the number of these boards around the school and that this increase will continue until a sufficient number exist. This increase will occur to handle the overload of posters usually placed on the walls.

Part of the reason for this new poster policy is to comply with directives given by Chief Fire Prevention Officer of Waterloo Chuch Devison. Devison has stated that posters in stairwells are a fire hazard. Flames could spread around the walls and up over the staircase creating a chimney-like effect causing any escape down this exit to be blocked. According to Dean Nichols the situation created by having people looking at posters while standing on stairs is also a potential blockage of a fire exit.

By confining posters to bulletin boards, wall fires can be isolated to certain walls instead of spreading around a room such as the Concourse, Devison says.

Secondly, the new poster policy will allow the school to keep up a tidier appearance. Formerly, posters taped on to plaster walls and then ripped down again removed paint from the walls giving them a snoty appearance. Attempts will be made to put up bulletin boards in popular areas for posters that have this type of wall. Posters on windows will not be allowed since the tape leaves a sticky residue when removed and the posters themselves block the view.

As is common to many rules, exceptions will be made with regards to the poster policy if the situation warrants it. Once such exception is the upcoming Student Union election.

Due to the extraordinary number of posters at this time special walls will be selected to bear posters by the Dean of Students working in conjunction with the Chief Electoral Officer. The candidates will be told about the new poster rules and of the walls available, such as those with painted brick.

All posters on bulletin boards must be attached with tacks. Posters not meeting this and the other specifications will be removed.

For a more complete understanding of poster policy contact either the Student Union office or the Information Office on the second floor of the Arts Building.

Introducing: the Senate

by Jane Allan

While students are free to attend the university of their choice (grades and finances permitting), and the program of their choice within that institution, the actual quality and quantity of education received is the responsibility of that crucial body known as the Senate.

The Senate is the senior academic body at Laurier and it is presided over by Neale H. Tayler, president of the University. This influential body meets a minimum of four times annually, more often if sufficient business arises. The W.L.U. Senate usually meets five times a year.

Of relatively major impact on students is the December meeting, in which each course offered by the university is reviewed. The Senate is responsible for the quality and variety of programs offered, as well as the "academic quality" as determined by - faculty appointments and tenure.

The granting of degrees and standards of graduation are also responsibilities of the Senate.

Student representation on the Senate consists of eight members elected by the student body. These members are joined by three representatives from the Board of Governors, faculty and alumni representatives and two high school principals. The position of vice-chairman is held by the Vice President Academic of the university, while the University Registrar takes the office of secretary.

Each member of the Senate has one vote which gives all represented bodies, including students, a voice in monitoring academic standards at WLU.

Senate meetings are publicly announced, and anyone may attend in order to witness the most important academic body in the process of determining all aspects of academia here at Laurier.

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A.C. Shop Talk An Issue?

by Joanne Rimmer

There is a petition floating around the Athletic Complex regarding the carpenter's workshop at the west end of the building. The petition has been signed by 250 people so far, yet according to Vice-President (Finance) J. Peter Venton, it is opposing only a hypothetical problem.

When the A.C. was first built, the school maintenance was given a 2,000 sq. ft. garage on the side of the A.C. for a workshop. It was agreed on August 23, 1971, at the Advisory Council on Campus Planning, that this space would be for the A.C.'s use, once another permanent location was established for the maintenance workshop. Hopefully,

it is to be moved to a location closer to the centre of the campus.

Recently, the Athletic department became concerned that these terms would not be upheld. They had heard that the University is planning to re-locate the workshop and use the space for other purposes than athletic. One rumour is that the space is to be used for library book storage. If this space is vacated, the A.C. would want to use it for a fitness room.

According to Coach Knight, WLU's Athletic Director, the Lettermen's Club or a group of concerned students started the petition which opposes any other use of the vacated property. However, Peter Venton says that there is no need for a petition because as far as he knows, the workshop is not being re-located. He said that there has been no discussion recently of the area and since it is not of top priority, he does not see any concern in the near future.

Rumour, or not, the Athletic department wishes to make its position clear. They intend to abide by the decision which was made in 1971, and use the area for their own use, when and if it is vacated. Coach Smith, assistant Athletic Director, summed it up by saying that he hopes that "present administration will honour a commitment made by an administration of the past." Peter Venton replied that such a commitment can only be changed by the Board of Directors.



Controversy may surround the shop adjoining the AC

PIC BY RODGER TSCHANZ

S.A.M. Board moves up

by Karin Neukamm

The S.A.M. (Student Administered Music) Board has moved into the entertainment big times by purchasing new sound equipment for use at floor parties and student club activities.

Craig Treleaven, S.A.M. Board Director seems very pleased with his purchases from "Disco Unlimited" in Markham. The new equipment, consisting of two Techniques turntables, a fully portable mixing board, an amplifier and a pair of Cerwin Vega speakers, should greatly improve the quality of the D.J. service.

At present, S.A.M. Board can provide music to the Turret and to one floor party on any given night, the limiting factor being records. However, the three executive

members and approximately fifteen DJ's are working hard to remedy this situation. S.A.M. has held off buying records this year in anticipation of acquiring the new equipment. Now that the records won't be worn as hard as with the old equipment, the collection should grow substantially.

Meanwhile, the future of the old equipment is uncertain. The equipment could be repaired for about \$1000 to the point where it could be used to augment S.A.M. services in times of peak demand. However the question of records would still limit the number of simultaneous engagements. For now, the Board is satisfied with playing the Turret and one floor party at a time. Big times are here but the big, big times are yet to come.

WLUSU Revenue

by Meri-Ellen McGoey

Over the last five years the Student Union has been able to show a profit. Much of this money has been put in a fund towards the recently completed floor in the SUB. Because of the construction, money will be tight this year since profits will be used to cover the increased maintenance costs of \$15,000.

The Student Union has four sources of revenue. Student fees, the Turret, the Games Room and Wilf's.

The Student Union receives \$50.00 per student each year; \$25.00 of which goes for maintenance costs such as the heating bill. The remaining \$25.00 is used to cover miscellaneous expenses such as incurred from day to day operations.

The problem currently facing the Student Union is that student fees are no longer sufficient to cover these costs. The student fees haven't increased since 1971, yet maintenance costs such as the oil bill has doubled during the period 1973-75. Last year the Student Union broke even in this area, but this year there will be a deficit. Unless student fees are increased in the near future, a greater dependency on the remaining three services of the Turret, Wilf's, and the Games Room will be created.

The Turret: A comparison of the 1979 report to the November 30, 1980 report showed a decrease in the dollar figure for admissions; possibly because there are fewer bands booked this year, and/or there are fewer students attending the scheduled performances.

The records have indicated that the number of non-WLU students attending the pub has remained the same as last year. During the course of a "weekend" night (ie. Thursday, Friday, Saturday) over 700 students come and go, 10% of which are non-WLU students who must pay an admissions fee.

The Games Room: The revenue from the Games Room has increased since 1979 but like the Turret this is due in part to an increase in prices, and in part to an increase in the number of people using the facilities.

The price hike was in response to a demand from the games suppliers to raise the prices to one game for a quarter rather than two games.

Bus tickets have been the main source of revenue from the Games Room. More people are buying the tickets for various events run by the student union.

Wilf's: It is difficult to determine the degree of revenue Wilf's is generating because it hasn't completed 30 days of operations yet.

Wilf's seems to be doing about 30-45% weekly of the business that the Turret does. There is no admissions charge for non-WLU students, thus the only sources of revenue is from the sale of alcoholic beverages.

Wilf's doesn't seem to be detracting business from the Turret but rather catering to the Turret overflow as well as to those students who did not patronise the Turret before.

In general, WLUSU's financial situation is similar to last year's in that revenues remained at the same high level but maintenance costs have increased considerably with the construction of the new floor.

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MEET THE PEOPLE

by Barb Wolfe-Leeming

The career woman at Laurier is nothing new. One need only witness the number of women studying at this university or the women who keep it running. This week, Meet the People focuses on one such woman, Marjorie Millar, Manager of Placement and Career Services.

Since accumulating no less than seven scholarships on the road to a B.A. in journalism from Pacific University in Oregon, Mrs. Millar has been an active accompaniment to the world of business and academics.

Following years of teaching at both the high school and college level, she also received her master in Education. Further involvement in politics, newspapers, and the arts lay testament to a woman with an infectious love of challenge and people.

As manager of PCS, Mrs. Millar is responsible for initiating program development in such areas as Career

Fair, career talks, job search techniques as well as the job referral program (If these terms are Greek to you, time for a friendly visit to Career Services).

The job also involves recruiting companies to come and give our grads a shot at careers. By expounding our valuable assets, over 1000 interviews are taking place and increasing each year.

When asked how W.L.U. Career Services compare to other area universities Mrs. Millar exclaimed, "I, biased - it's wonderful!" A statement rightly uttered too. Since her inception as manager less than two years ago, the number of students taking advantage of PCS has increased to almost 15,000, an increase of 300%. New programs have also increased. As has the number of companies recruiting on campus at the rate of approximately 20% per year. Her future goals include further development in arts and science.

Things are picking up in PCS and not just for Business Grads. Mrs. Millar points out the number of companies that are high on people skills, such as retail, banking and government areas. The social sciences are a good training ground for future management and personal communication skills and are vital in any industry. So don't shy away just because you don't have a BBA. As Mrs. Millar advises, people who start their career search early spend less time looking and get better jobs. Also job options are increased if the hunt is started early. An upcoming report that many show as many as 90% of last years grads employed is evidence that someone is doing something right!

Obviously, Mrs. Millar is a valuable asset to any student hoping to land a career upon graduation. Let's hope that one of the 100 plus companies that recruit every year on campus don't tempt her away!



Marg Millar enjoys her job with PCS

PIC BY RODGER TSCHANZ

VIEWPOINT

Nuclear: give it a chance

by Brad Schmidt

In the last two issues of *The Cord* there has appeared several letters criticizing an article written by this author entitled NUCLEAR ENERGY: The Facts. As I read through these letters I sensed an overpowering impression that, generally speaking, these authors were not familiar with the entire picture of the nuclear industry as it exists today.

I will be the first to admit that in the past, accidents have happened, and injury, and even death have occurred to workers in the nuclear industry as in many other industries. But may I emphasize once again that in Canada no member of the public has ever been injured by the operation of a nuclear power plant. I found it a little strange that some of these letters concerning my article were quick to point out that some people have been killed in the nuclear industry. Don't they realize

that people are being killed in many industries everyday? Even though these deaths are tragic, why single out those few that have occurred in the nuclear establishment?

It seems to me that these supporters of the anti nuclear energy cause are missing the main point when it comes to nuclear energy. I grant them, nuclear energy can be seen as a hazard, but then so is just living in our highly mechanized society. Nuclear energy undoubtedly is what some might call a necessary evil, like the automobile, chemical plants, the pulp and paper industry etc.

At the present time 33% of the total electrical power produced in Ontario is supplied by nuclear power stations. If these nuclear power stations were shut down, like the anti-nuke supporter wants, then sooner or later some of us are going to be freezing in the dark. I just wonder if the anti-nuclear activist

would be singing the same tune if it were he or she burning the candle.

There is no doubt that the nuclear industry has come a long way in its first thirty years. And yes it is true that accidents have happened and workers in the nuclear industry have given their lives so that we may live in the luxury we are accustomed to. The result is that now in 1981 a nuclear industry has emerged that is no more dangerous than many other things that we come face to face with every day of our lives. Many people in the nuclear industry have worked very hard and for a long period of time to see that we never have to sacrifice when it comes to electricity. All they ask is that you give it a chance.

To those who support the anti nuclear position, may I suggest that, if you haven't already done so (as I suspect), you should make a point of touring a nuclear power facility—you may be enlightened to the truth behind nuclear energy.

Women's athletics: no respect

by Germaine Rousseau

Carl has been bothering me for a while to write an article about the women's sports at WLU. Not about the various teams, per se, but to complain about how we get "cheated" out of various funds by football, hockey and the rest of the male teams. I may not totally agree how much money goes where but personally that is not the biggest problem in the varsity sports department at the time.

Being on the basketball team—I know I speak for the rest of the women in varsity sports—the place where we get neglected the most is in respect. Do you know how hard it is to take a free shot in a game situation while people are bouncing a ball and talking in the court right next to you? Do you have an idea what that looks like to the visiting team?

It's already happened a few times but the worst was when two football

players refused to stop playing even when asked to. I'd like to see what would happen if we were to throw a football around at the end of their field during a game—same principle. I definitely do not mean to say it's only the football players who are to blame. During our practices there is always someone we have to ask to leave and many times it ends up being more than once.

The women's badminton team finds it quite hard to practise while people are running through their courts or when volleyball nets are being put up.

The women's teams do not have a high record of wins but we work just as hard as any male team, and sometimes it seems that people just don't realize this. We try to represent our school as best we can but the support we receive is almost negligible. Have you ever been to a basketball or volleyball game? I think both teams are each other's

greatest fans, but then again, maybe Laurier doesn't even realize we have a women's varsity basketball team. last week *The Cord* ran an article on the Guelph athletic complex but not one word was written about the two games played on the weekend or the one Tuesday. The volleyball team had a game last Thursday and a tournament on the weekend! Maybe the *Cord* felt it did justice to all the women's teams by writing a seven-line article on the Badminton team. It's not that the *Cord* does not know when the games are—they are kept informed.

We are not glory-seekers but we do take our teams and our games seriously. Right now all we want is what is due to us—some respect.

CAMP TOWHEE

Haliburton, Ontario—7 week (June 27—August 17) co-educational residential camp for children with learning disabilities (ages 8—12) is hiring staff—cabin counsellors; waterfront, arts & crafts, nature instructor; remedial math, reading, writing, gross motor and speech and language instructors; nurse; maintenance people.

APPLICATIONS AND ANY FURTHER INFORMATION AVAILABLE THROUGH CAMPUS PLACEMENT OFFICE.

LCF and the Pictures

by Diane Pitts

Once or twice a month, students of WLU are able to take advantage of the art display that is set up in the concourse.

According to Scott Yule, the president of the Laurier Christian Fellowship, this display is carried out by various groups and organization belonging to, and extraneous of the university itself.

During the week, members of the LCF have volunteered their time to sit in the concourse and guard the pictures. On the weekends, however, they get paid a minimum wage.

The club itself also gets paid a minimum wage for undertaking the

responsibility of making sure someone is available to safeguard the display.

According to Scott, this money is used for many of the club's activities. Scott cited as an example the weekly speakers that they hire to speak to the members of the LCF. WLUSU also contributes to this because they contribute a certain amount to the LCF.

Presently, there have been few problems with pictures being damaged or stolen. However, a few pictures have been lost and nobody can seem to account for their disappearance.

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THE CORD WEEKLY

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EDITORIAL

Within thirty-six hours of the publication of the Cord, the halls will be strewn with pamphlets and the halls plastered with posters. The coffee stains of the Torque Room will find themselves hidden from the fluorescent sun by an array of blue, pink, yellow and white sheets, and a myriad of buttons, bands and other paraphernalia will parade themselves or be paraded about the university. The reason, the Wilfrid Laurier University Student Union election.

This annual event features a wide cast of candidates vying for the positions of president, vice-president and directors of the Student Union board. While the campaign rarely is lacking in posters and pamphlets, it is often missing clear decisive positions by candidates. If the campaign usually misses having strong issues, the Student Union board, once elected does not.

This past year's board under the leadership of Mike Brown has dealt with such issues as the dismantling of Radio Laurier, the construction of Wilf's and the preservation of Reading Week. Whether you agreed or disagreed with the decisions, decisions regarding these matters as well as many others which directly or indirectly affect you were, and are made by the Student Union board. Thus the election of the people who make these decisions should be a major consideration of students.

Often the cutest looking candidate or the one with the best gimmicks does not make the best elected representative. The criteria for election should be capabilities of the candidates not necessarily the capabilities of their campaign. The campaign should provide some indication of the capabilities of the candidates, and there are several ways it can do so.

The first way is if candidates are asked questions. There are many issues of importance that could be addressed in this election: the revival or burial of Radio Laurier, the extension of hours for Wilf's, the allocation of the remaining space on the new floor, the relationships of Student Union with the university and the community, reduced bus fares for students in K-W and the list goes on. Ask questions, if the candidates deserve to be elected they should be able to answer your questions.

The second way is attend the All-Candidates Meeting in Rm 4-201 February 5th at 4:00. It's an excellent opportunity to hear the candidates talking on their feet rather than just seeing them staring from a poster.

The final way is to read the Cord next Thursday. In it all the candidates will be introduced and interviewed. It may not tell you all you should know about the candidates but it does give you a good starting point.

The last thing to remember is that people get the government they deserve. So that if you don't care about the election and you don't care to vote perhaps if the Student Union does something you disagree with—you have few to blame but yourself.

Mark Wigmore
Editor

Wilfrid Laurier University is manifestly a conservative institution. Its conservatism can be said to rest on four main pillars: its establishment by God and the Lutheran Church, the Business School, the Music faculty and the football team.

Yet quite a few people have been coming to me asking why I am willing to run articles like the one on birth control last week which argued that it is solely the woman's responsibility. Many people found the viewpoint expressed offensive.

It is important to emphasize that it was a viewpoint and can be expected to be controversial. Most if not all of what has been put on Page Five this year has been controversial. The difference is that not as many at this institution feel as strongly about newspaper agglomeration or suitable clothing for business students as they do about the rapidly changing role of women in Western society.

Some people would like to see this particular contributor not writing any more; in other words his opinion suppressed.

I happen to believe that his opinions are not unique to him. There are probably a good many people out there who agree but are not inclined to, or lack the guts to, make their views known. For these people, it is good for them to realize that a lot of people, highly vocal people, disagree and that they will have to reckon with that as they go through life. For the liberals and radicals who disagree sometimes very loudly with these conservative attitudes, it should be kept in mind that there are some very conservative people around and that many of these will be in important decision-making situations in the future.

Such discussion is, in fact, essential to the democratic process and it is to this end that all Page Five is written. The letters section on page four is there for feedback.

There are crucial and often difficult decisions any editor has to make regarding anything that should be suppressed.

Some news stories I have quashed for what I consider to be the public good. In a larger context, examples of such areas would be giving publicity to terrorist groups or others advocating violence; it only encourages the perpetrators of such actions and this I see as wrong.

But as to the page Five comment section of *The Cord*, it is not agreement with my personal opinions that is the criterion for what goes in. I happen to disagree with much of what this person has written, particularly the last article on birth control, but it is not in my place to suppress expression of these views.

Carl Friesen
Editor

LETTERS

MYOPIC?

If your purpose in having Dave Van Dyke give his views on such subjects as Women in Business and responsibility for birth control was to stir up controversy, then I commend your choice of writer—this person's myopia is doing just that.

I notice that the title of this new column is "perspective." One naturally assumes that "Human modifies the heading, but 'tain't so. The message conveyed by Dave's writing is his disregard for the human aspect of a problem like this. Yes, a car is controlled by one person, and yes, he or she is responsible for any accidents he or she has. But, surprise! Sex takes two people, and in most cases in the Western World, they are both responsible for being there and for anything that ensues from their encounter. I doubt that Dave's experience is limited to being raped

by women who later came crying to him because they were pregnant and hadn't used birth control. Yet he uses the word 'partners' but once. Then he goes on to discuss what sounds like the trials and tribulations of being a hermaphrodite. Perhaps, if we were all able to impregnate ourselves without help, we wouldn't need to worry about responsibility. But we aren't, so we do.

Dave also displays a great lack of sensitivity. Not only does he think of women as self-sufficient when it comes to begetting children, but he thinks of men as fish, following their inexorable biological urges, and then swimming off with nary a thought for what's left behind. (and maybe if he thought of men as seahorses, he'd change his tune. And maybe if he stopped to consider that most of those baby fish are eaten by predators before they ever hatch, whereas Spaceship Earth is getting dreadfully overcrowded, he wouldn't be so flippant.) No wonder

women feel that they must be the ones to look after birth control, with unfeeling jerks like this around. Frankly, my dear, I don't see why you even stop to think about birth control because if it doesn't apply to you, why give a damn about it, period?

In the countering article by Barbara Wolfe Leeming, the Pill is said to be 100% effective. Ordinarily, it is not so terrible a crime to give an approximate figure, but the fact is, the Pill is only 99% effective and there are women who do get pregnant while taking it, but aren't aware of it until it may be too late to avoid harmful side-effects to themselves and their fetuses. Although there has been work done on a birth control pill for men, there is no way that it will ever be completely or seriously researched because of men, like macho Dave, who don't want to limit their fertility, virility and who don't really seem to care about their partners' health. Barbara has outlined some

of the hazards of conventional methods used by women, but the only problems with male birth control methods discovered so far have to do with vasectomies. But then, Dave need not worry about that because he would not go that far anyway.

What it all boils down to is a lack of commitment to, and caring for, each other, another type of responsibility that Dave evidently hasn't heard about. Fortunately, his is not the only attitude towards sex, and I would like to hope that it is not the majority view either.

Sylvie C. Brown

MY DRINKS?

And now in the unfolding saga of "where CAN we get a drink at Wilfrid Laurier", it seems that for the staggering expense of paying two people to man the Turret for two hours a day, five days a week, the Turret is closed from 4:00 to 6:00

each weekday, and we must drink at Wilf's. What, pray tell, is the use of having two pubs on campus if we still have no choice as to where we can get a drink?

I, for one, do not appreciate the fact that a small, "select" group of "concerned" people can arbitrate on the reliability of my drinking habits. I thought reaching the age of majority (nigh five years ago) meant that I was, finally, allowed to take responsibility for my own actions. And, honest, I'm really quite responsible. For example, never in my five years of majority have I seen fit to impose my interests on the large mass of my peers that I was ostensibly "representing." Perhaps my point is unclear; let me be more specific. In its operation of the Turret and Wilf's, WLUSU has proven itself to be more concerned with its own interests than with those of the students. Even if, as a friend of mine informed me,

see drinks cont. p.6.

VIEWPOINT

PERSPECTIVE II

Have the rights of non smokers been overplayed?

by Barbara Wolfe Leeming

Perhaps I have no legs to stand on. After all, it's been undisputedly proven that smoking increases your chances of lung disease and cancer-related death. And I am a smoker. Which each year becomes increasingly difficult to defend.

I suppose the big fuss by non-smokers is that it damages them too. Like car fumes. Any of you that walk Albert Street during rush hour (yes, K-W does have its rush hour, believe it or not) are intimately familiar with the deadly reek given off by passing motorists. King Street is unbearable. But unlike cars, smoking serves no apparent useful purpose from which a case may be made.

Smoking is more analogous to chocolate eclairs. Or kissing. We do it merely because it's there and provides some sort of satisfaction, fills some need. Eclairs mean useless carbohydrates, calories, cavities and chemicals. Kissing brings together two of the best bacteria breeding grounds. Smoking damages your lungs.

So where does that leave us? Smoking, like alcohol, is with us, to stay as long as governments receive the high revenues they do from sale of the weed. Compromise seems, for now, the only solution. If I may hark back to public school preachings for a moment and borrow from the Golden Rule: Do unto others as you would have them do unto you.

But it doesn't seem to me that no smoking except in the privacy of your own home is fair compromise. Just because some of you have overcome or neglected your oral fixations does not make you superior human beings. And born-again ex-smokers are just as annoying as their religious counterparts.

Claims that right and might are on your side is no way of cultivating courteous smokers. No one will receive a blast of the stuff in his face faster than a righteous assafetida who points to a NO SMOKING sign with his nose, even though he sits four yards away in air-conditioned comfort. It reminds me too much of the superior attitude the American nation seems to have when facing other ideologies and philosophies on this earth. Some would rather blow it up than learn to live peaceably with differences.

I'm not here to convince you that smoking is good. But we can make it tolerable for both sides. As a non-smoker in a room filled with a majority of smokers, you have the option of leaving or opening a window. As a smoker in a room of abstainers you may ask permission to smoke or leave or also sit by a window. A little common sense and courtesy by both groups would go a long way in settling the issue to proportions it deserves. After all, it's common courtesy that I wouldn't tell you to go home and have a shower because you stink, just like you wouldn't expect me to work closely with you if you hadn't washed for three weeks.

Now, if you'll excuse me while I light another dart, reflect on the words of Bugs Bunny: If you can't beat 'em, join 'em.

by Carl Friesen

Some kinds of pollution are necessary in our society. Sarnia smells like it does because it makes petrochemicals, and Lake Erie tastes like it does because it is the sewer for the industrial heartland of North America.

In such cases, there are pollution standards; residents are not expected to ingest more than a certain amount of SO₂ and employers are by law required to provide a minimum standard of clean air in workplaces.

If you don't like the air in Sarnia or Hamilton you can move. If you don't like flouride in your drinking water you can shell out for the bottled stuff.

Yet the majority of us who do not smoke voluntarily have very little choice in the matter—we still have to breathe the effluent from cigarettes. Smokers often do not realize how easy it is to detect and be irritated by one smoker in a room.

Remember that only 10% of the objectionable matter is actually retained in the lungs of the person who has chosen to smoke. The rest of it is available to into the tracheal membranes of others, and often does.

Most of us have heard detailed descriptions of what the substances in cigarette smoke do to the human body, and in a smoke-filled room the levels of carbon monoxide are considerably higher than are allowed in industrial work environments.

What many smokers fail to realize is that their "private" habit results in increased health costs that are paid for in taxes by all of us. Smokers have more illnesses, partly because the airways in their lungs are so damaged by smoke they are particularly vulnerable to attacks by viruses and bacteria. They lose more time off work and require more disability payments, reducing the efficiency of the workforce as a whole and the cost is passed on to all of us.

They are more accident prone, partly because of the time and concentration needed for getting a cigarette, lighting up and disposing of the ashes. Over half of all fires in which lives are lost are caused by smokers, and minor fires causing holes in rugs and burn marks on desks can depreciate the value of anyone's property.

In our liberal society, one's private pleasures, vices, and habits are one's own business—until they start to infringe on the liberty of others.

It's quite alright with me if smokers raise their susceptibility to lung cancer and heart disease as long as they do not force me to do the same. And perhaps the worst of it is that most smokers naturally assume it's alright if they smoke unless someone with authority tells them not to. Many nonsmokers feel embarrassed to ask someone to douse a cigarette for fear of infringing on their "freedom", despite the fact that the smoker is infringing on the rights of the majority to breathe clean air. As Isaac Asimov said, "Let's put it this way—your freedom to smoke ends where my lungs begin".

The Coronation of King Ronald

by Rick Nigel

Last fall, as an open-shirted presidential candidate, Ronald Reagan paid the obligatory visit to the gutted rubble of New York City's South Bronx. With the cameras, rolling and microphones jetissioned around him, Reagan met head on with a rowdy group of the disaffected. It soon became obvious that the tour was a great bloody mistake. Needless to say, it backfired—they just weren't his type of people. You couldn't reason with them.

This particular ghetto has been used rather extensively in attempts to squeeze political mileage out of its decrepit condition. It has changed little since Jimmy Carter, on the campaign trail four years ago, gallantly strode through the debris portraying himself as the new saviour. And four years from now it seems very likely that some other presidential hopeful will appear before the weary inhabitants of the South Bronx and exclaim, "this is terrible, something has to be done about this," before he hops back into his limousine and makes a hasty exit.

From Reagan, however, there were no promises of a helping hand. After all, it's time that government

"got off to peoples' backs." Reagan let the ghetto dwellers know that what they needed was not federal grants but an abolition of the minimum wage.

This is part and parcel of the Reagan "philosophy": restore the free market economy to what it once was and eliminate government waste and extravagance. In this respect this new first family is setting a fine example. They have managed to keep the cost of the inaugural festivities to a paltry sum of \$8 million. But what a party!

It wasn't so much an inauguration as it was a coronation with all the antecedent pomp, circumstance and B.S. that goes along with it. The regal couple were crowned amid the opulence which would befit monarchs. One had to ask if all the talk about the development of the "Imperial Presidency" was that far off the mark.

What was witnessed last week was a changing of the guard. The landed gentry descended upon Washington in droves and had plenty of reason to celebrate. One of their own was once again in the Oval Office.

A veritable who's who of the "entertainment" industry came to wish their old cohort the best of luck. Ronald's thoughts were

probably far removed from the South Bronx as his old friends patted him on the back and took friendly jibes at him. Amid the glitter and glamour it could be seen that Reagan was quite comfortable with his kind of people—real Americans, fine upstanding citizens like Frank Sinatra.

It was plain to see that elegance was now "in" on the Washington scene. Those attending the nine inaugural balls for \$100 and up (good God, is no one safe from the ravages of inflation?) were bedecked in tails, white ties, gowns, furs, etc. In fact, the BIG question on everybody's mind was what would Nancy wear? Would it be a Halston creation, or perhaps an Adolfo or a Galanos? Not to worry—someone was able to smuggle out the sketches for Nancy's inaugural garb and we were given the privilege of being able to ogle them for five minutes on the evening news. She finally decided on a cute little number worth \$10,000.

There was great excitement and hope surrounding the Capital last week. A new era was emerging and there definitely would be changes. As the exalted inaugural guests sat down to munch on some smoked

see Nuggets cont. p.6.

Question of the Week

What did you think about the Winter Carnival?

by Meri-Ellen McGoe
pics by Rodger Tschanz

Irene Earle
4th year, Business

"I went skiing Wednesday to Blue Mountain. I had a good time but there was some confusion about the rentals and the ticket price for the trip. I saw some of the other events like the yo-yo competition and the bo-lo event. I thought the week was pretty good."



Ken Nethercott
2nd year, Business

"Some of the events weren't properly organized, i.e. the tug of war—some teams didn't show up. Otherwise, the ones I attended seemed to be pretty good."



Bruce McMeekin
3rd year, Political Science

"I went to a few of the powder-puff football games—they were fun!! The theme was good and the week was pretty well organized."



Alan Gavin,
Grad. Student, Social Work

"I saw the trike race, paddle-ball contest and watched a few people warm up for the yo-yo contest. People seemed to be enjoying themselves."



Darlene Petrie
3rd year, Business

"I wish it had been better advertised so I could have planned to attend more events."



Kathryn Kempton
3rd year, General Arts

"I didn't hear much about it at all—next year I wish it would be better advertised so I could plan to attend. I'd like to see events like the trike races and snow sculpturing back next year."

And me....the only event I managed to attend was the fashion show and that seemed to be well received by the audience. Of the events I observed it looked like everyone was having fun. I think that the Winter Carnival Committee did a good job this year and deserves a big pat on the back for providing a fun week!

Letters Letters Letters Letters Letters Letters Letters Letters Letters

from 'Drlnks' p. 4.

WLUSU is merely following the restrictions imposed upon its actions by the higher administration, it is still not doing the job it is supposed to do. The members of the student government were elected by the students for the students, not for themselves, and not for the governors of the university. As obvious as the above point may seem, it seems to me that WLUSU needs to be reminded that its job is US, and that its members will have to wait until they get out into the real world before they have any business becoming "running dog lackys of the establishment."

Karen Clark

PLAY FAIR

I have just finished reading Ms. Armstrong's letter "Is Fun" concerning Powderpuff Football. As one of the organizers, Ms. Armstrong is peddling hard to save face. I am sure that life has not been

from Nuggets p.5.

salmon, caviar and truffles and perhaps swill a little Don Perignon, one wonders what they talked about. Perhaps the conversation centred on their excruciating tax burden or all those tremendously wasteful social programs. I mean this food stamp business is really getting out of hand. This country wasn't built on free lunches ... this decadence has to stop!

Yes, this out-of-control government spending is at the foot of all our problems. There have to be massive cutbacks and a new theme of austerity if inflation is ever to be brought under control. But lest we think everything is so bleak we mustn't forget that there are still

pleasant for her since the Powderpuff injury fiasco.

Powderpuff football as its name implies is not intended to be a serious event. It is supposed to be a FUN ORIENTED EVENT, not the 20th Century equivalent of a medieval jousting match. Those women who wish to learn how to play football should organize an intramural football program where they can play structured competitive football. Please leave powderpuff to those of us who wish to have some fun.

Ms. Armstrong states that no one played dirty. I will not dispute this statement except to say that I certainly won't allow my lung, kidney, and ribs to run into anyone's fist ever again. Anyone who does not recognize that injury is possible or even likely in a game such as football is being unrealistic. However, there is a wide spectrum of possible injuries. Black eyes, sprained ankles and broken fingers are reasonable injuries which occur as a result of over aggressive play on the part of certain teams.

great national aspirations and projects to be tackled. There is a need to stop this inflationary spending, for sure, but that doesn't apply to the multiple billions needed for legions of shiny new missiles, bombers, tanks, submarines, etc. All the things which make a nation strong and proud.

Alas, the week of celebration has come to an end. The fireworks have been put away and the gentry and the bands have gone home. A new king is upon the throne and the nation has a renewed hope and vigor. It is now time to get down to the business of governing and restoring the American Dream.

Oh yes, and what about Ronald's "fellow Americans" in the South Bronx? Let 'em eat cake.

Ms. Armstrong stated that aggressiveness and competitiveness are important traits for career oriented women. I agree with her completely but surely, sportsmanship, fair play and the intelligent consideration of others are equally important virtues.

Deborah Harmaty

NEXT YEAR

This letter is in response to last weeks letter to the editor entitled 'Is Fun.' The logic the young lady used—somehow connecting women in business to the Powderpuff Football Tournament—is at best ridiculous. The terms 'natural female aggressiveness', 'competitive nature', and 'unintentional injuries', in regards to last week's Powder Puff Football Tournament may better be termed animalism.

She seems to be of the mind that injuries were due to a lack of physical fitness or a lack of training. No one has complained about the minor stiffness that was expected. However, I believe medical science would like to know what exercise could be used to ward off concussions, broken bones, near collapsed lungs and kidney damage—all of which occurred during the tournament. It seems difficult to believe that such injuries were the result of ignorance, unless on the part of those 'young ladies' who inflicted them.

There is a group of Laurier students, both male and female, who play football together with some regularity. Competitive as it is, no such injuries have occurred. To use her words, her argument is 'shot to hell.'

Perhaps next year's winter carnival coordinator will consider having divisions; one for those who

want to play to win, and another for those who want to play just for fun. Those who want to play a naturally female aggressive game should utilize a minimum of protective equipment to prevent these 'unintentional injuries' or have adequate medical facilities to deal with the injuries which do occur. The near collapsed lung had the potentiality to come close to near fatality.

Laurie Bishop

BE NICE

Last Tuesday night we went up to the Turret for an enjoyable evening of entertainment with Second City. The six of us tried to find a table with a reasonable view from which to watch. None were available allowing us to sit together so we attempted to move an additional table into position to accomodate us all. There was more than adequate room for this table while still allowing for waitresses and waiters to move around.

Unfortunately in our attempt we were rudely accosted by a security guard who beckoned us to replace the table from where it had come. He may have believed himself righteous in doing what he did and maybe he was, but there was no excuse for the manner in which he did his job. When asked why he wanted the table returned he simply and bluntly snarled, "Because I said so." Security guards we understand must put up with a lot of hassles from patrons of the Turret at times, but we wish their harsh retributions would be limited to people who warrant them—such as those who urinate in garbage cans and the like.

Sincerely yours,

Wayne Calder
Rodger Tschanz
Sue Mueller

TRAINING

Since Brenda Armstrong has contended that injuries in powderpuff football are caused by not being "in shape", I propose the following for next year's powderpuff hopefuls.

A. "How to get 'in shape' to avoid concussions".

1. Have a mock jousting match in the Concourse, using you head instead of a spear.

2. Bend at the waist as if to touch your toes, but instead bang your head on the floor.

3. Bang your head into cement walls at every opportunity.

4. Rent the services of your head to a local wrecking firm.

5. Have a friend dangle you by your ankles from the Turret windows and then let go.

B. "How to get 'in shape' to avoid bruised kidneys and lungs".

1. For the former, drink 3 cases of beer, but don't relieve yourself (That should toughen up the old kidneys).

2. Smoke non-filter cigarettes (at least 4 packs daily) for several years. Then, you won't have to worry about your lungs anymore.

Cheryl Oleniuk

**Next Week:
WLUSU
ELECTION
ISSUE**

***FEBRUARY
MARCH
APRIL***

ENTERTAINMENT IN *the Turret*

Harbinger	FEBRUARY.....	5
D.J.		12
David Wilcox		26
Stewart Mitchell	MARCH	5
Good Brothers		12
Blushing Brides		19
Cliff Erickson		26
D.J.	APRIL.....	2
D.J.		9

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PIC BY RODGER TSCHANZ

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Thursday at the Turret: FM

FM performed at the Waterloo Motor Inn last Thursday Evening and this Thursday the band will be in the Turret. Come see and hear the

three man group feature their newest album 'City of Fear' and the one that they are best known for 'Black

Noise'. Their talents include command of bass, keyboards, percussion, mandolin and violin played by a trio of talented versatile musicians. Cameron Hawkins, Martin Deller and Ben Mink combine styles to create a unique sound called FM. Don't miss it.

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SMALL CLUBS

Jan. 30

The WLU Political Science Association presents its Friday Forum. This week starring Dr. Barry J. Kay speaking on the "New Reagan Administration." Political Science House, 30 Bricker Street, 2:30 p.m. Refreshments will follow, everyone welcome.

Feb. 4

WLU NDP Student Associations presents Bob Rae, NDP Finance Critic and M.P. for Broadview-Greenwood speaking on "The Canadian Economy" in Room P1025-27 at 7:30 p.m. He will also be at Wilf's to meet people informally after his speech. All welcome.

The WLU Political Association and the WLU History Council present a pub night at Wilf's for members. Door opens at 8:00 p.m. Members and guests welcome.

Feb. 10 & 11

*The Vegetarian club of the University of Waterloo is holding 7 cooking demonstration workshops. Are you a vegetarian or trying to be one? Learn to prepare savorys, chutneys, halva, curries and even vegeburgers. Gain complete vegetarian understanding by tongue, belly and mind. Come hungry! Bring a friend, it's free. The vegetarian club meets in the Psych building at U of W in the 3rd floor lounge at 6:00 p.m.

SPECIAL

The Roman Catholic Community will be celebrating Mass, Sundays at 11:00 a.m. in Clara Conrad Hall Library. Everyone welcome.

JAN 30

*At 6:30 p.m. there is the Chinese New Year's banquet in the dining hall. All the food will be prepared by Chinese cooks and dishes will include; chinese style beef, curry chicken and bean curd. There will be a ritual performance after dinner followed by a dance. Tickets are available in the Concourse Jan. 26th and 27th. Non-CSA, single \$4.50, couples \$8.00. Everyone welcome.

Feb. 4

Theatre for You: The first meeting of the adult play reading program will be held. Everyone is invited to this informal gathering, an opportunity to share your enthusiasm for theatre with others. 7:00 p.m. Kitchener Public Library.

FEB 7

*There will be an annual Romance Soiree in the Theatre Auditorium. It is an evening of romance music sponsored by the Music Faculty Student Society. Wine and cheese will be served. Tickets \$1.00

LECTURE

JAN. 29

*Professor Paul Cornell will discuss "Sault Ste. Marie as a Prototype" and "Forest and Mine", this evening at 7:00 p.m. Kitchener Public Library.

JAN 30

Lecture by Chester Duncan, author, critic and composer, on 'Humour in Writing about Music'. Lecture will be held in the Theatre Auditorium at 1 p.m. Admission free and everyone welcome.

Feb. 3

Professor Robert Prus discusses the problems of regulating deviance and settling disputes in our society, in this sociology course, at 7 p.m. Kitchener Public Library.

Feb. 4

Professor John North of the University of Waterloo English Department will speak on "Gerard Manley Hopkins" at 12:00 noon. Lunch is available at \$1.25 by calling 743-0271 in advance. Kitchener Public Library.

Feb. 5

If you are 10 years old and up, this is your chance to belong to a drama club. You'll learn the basics of acting and have the opportunity to be a star on stage or behind the scenes in our end of season performance! We meet every Thursday, Feb. 5-May 14, from 4:15-6 p.m., and registration is required.

Professor Paul Cornell lectures at 7 p.m. on the Mowat Era, as part of a weekly history series entitled Ontario History Since Confederation. Kitchener Public Library.

CONCERT

JAN 29

Music at noon will feature Irving Ilmer, violin-Boyd McDonald, piano. Concert will be held at 12 noon in the Theatre Auditorium. Admission is free and everyone welcome.

JAN 30

Evening concert will feature Concerto Concert I. Concert will be held at 8 p.m. in the Theatre Auditorium.

BRUCE COCKBURN, a Canadian singer and songwriter is in concert at The Centre in the Square at 8:00 pm. Tickets are \$7.00, \$8.00 and \$9.00

Feb. 3

Join Raffi Armenian, Musical Director of the Kitchener Waterloo Symphony Orchestra today at 12 noon for a discussion luncheon on the following music in the upcoming concert repertoire: Beethoven, 'Leonora Overture No. 2', Hindemith 'Concerto for Woodwinds, Harp and Orchestra', and Dvorak, 'Symphony No. 8 in G.' Luncheon is available for \$1.25 by calling 743-0271 in advance. Kitchener Public Library.

MUSIC

Feb. 2

Everyone is welcome to this record listening and discussion session at 7 p.m. This evening, watch jazz on videotape, and listen to a preview of some new jazz records from the Kitchener Public Library.

PERFORMING ARTS

Feb. 5-7 and 11-14

"The Lady's Not For Burning" a romantic comedy by Christopher Fry will be performed by the Elora community Theatre. Directed by Carl Gall, University of Waterloo, there will be nightly performances at 8:30 p.m. in the Elora Mill. It is a lovely play set in fifteenth century Merry England "liberally laced with lusty humour and spiked with modern wit." Tickets are available by calling the Box Office at 846-9612. Admission: Adults—\$3.50; Seniors and Juniors—\$2.50

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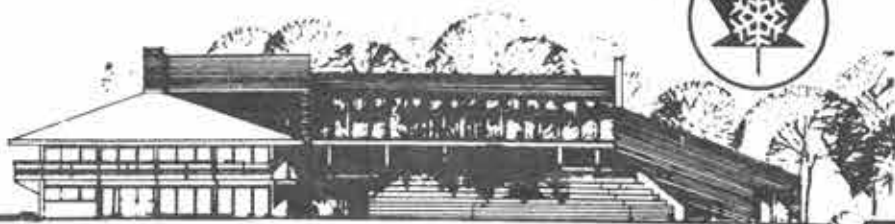
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NEW REVOLUTIONS

David Bowie

Scary Monsters and Super Creeps



by Ian Head

One of the most striking excerpts from David Bowie's latest release "*Scary Monsters and Super Creeps*" is found in the album's premier track "*Ashes to Ashes*" in which he proclaims:

"We know Major Tom's a junky

Strung out in heavens' high
Hitting an all time low"

The resurrection of the classic "Space Oddity" character Major Tom cannot be dismissed as simply being an overt attempt to reap commercial benefits but rather a deliberate effort on Bowie's part to come to terms with his past (in a sense, ridding himself of the skeletons in his closet) as he regroups his strengths to face the tasks of tomorrow.

As the LP's title (*Scary Monsters and Super Creeps*) and Major Tom's

apparent demise (the fatalistic junky—"hitting an all-time low") implies, David evidently doesn't like what he sees behind him while his reflections leave him very little hope for the future. Despite a career which has spanned some dozen years in length, one gets the distinct impression that Bowie is still searching for his identity as an artist, an almost desperate grasp for something—anything to hold on to.

Bowie concludes from his reflections that he has done everything the wrong way, the album thus represents his regrets.

David Bowie has always been the antithesis of the modern rock star, continually harbouring images which serve only to alienate him from the mainstream while at the same time his uniqueness has ironically caused him to stumble upon success and expose him to phenomenal peaks of adulation, an adulation he has always sought and cherished.

As described, "*Scary Monsters*" is an album which must be sharply scrutinized to be appreciated, its metaphors remains so subtle that the listener's attentiveness is the only means by which they can be brought into focus. If Bowie's most recent release cannot be said to be his greatest achievement to date (it comes very close) it must certainly rank as his most meaningful.

The Boss is Back Again

by Greg Brown

Everyone at the Gardens last Tuesday and Wednesday night was expecting so much from Springsteen. Were they disappointed? From a few people I talked to who had seen him in 1978 when he played the Concert Bowl at MLG, the answer is YES.

For majority of the crowd, like myself, this was our first glance of Bruce. The media has built him up so much that people expect him to do so much more than he does. It's a hard image to live up to night after night.

He has an excellent backup band, especially the great sax playing from Clarence Clemons. He danced into the crowd, brought a few people up

on stage with him, sang on top of the piano to the people behind the stage, everything.

Don't get me wrong, it's the best Gardens' concert I have ever seen. Matter of fact, it's the best show in any large arena I've ever seen, but when you sit in the Greens 200 yards from the man, can you will get enthused?

I would have loved to have seen him back in 1975, the first time he came to Toronto and when he played at the Seneca College Pub Night in their gym, but now we'll have to be satisfied with the large halls where getting near the front is almost impossible. It was a great show, not perfect by any means, but the best by any act possible anywhere in North America. "The Boss is Rock."

All Seriousness Aside for Musical Madness

by Claude Schryer

P.D.Q. Bach is a phenomena in the music world. For the last 20 years or so, prof. Peter Schickele has been delighting audiences with a brand of humour that touches even the most remote funny bones.

"P.D.Q. Bach" (Peter Schickele) was the guest artist in the latest Kitchener-Waterloo Symphony Orchestra pops concert at the Center in the Square. An evening of musical madness was indeed a suitable title for this remarkable evening of musical fun.

The concept of P.D.Q. Bach centers around prof. Schickele's recent "discovery" of much of P.D.Q. Bach's music. Audiences were treated to a most entertaining evening of slapstick comedy and "live" music.

The first P.D.Q. Bach (1807-1742?) work of the evening was his Schlegel in E-flat. The first

movement, Larghissimo-Allegro Boffo, set the "mood" for the concert. Some very unusual things happened, (people falling off their chairs, abrupt yelling, playing wrong notes...not playing at all!), however the audience responded well and learnt to expect the unexpected from this extraordinary performer, composer and "musicalologist".

Eine Kleine Nichtmusik, by prof. Schickele proved to be a skillfully orchestrated pot-pourri of classical tunes. Originally based on a Mozart serenade, this "version" of the work showed the musical craft and genius of both composers.

Conductor Louis Lavigne and the KWSO performed this work with enthusiasm and with as much precision as could be expected.

The next P.D.Q. Bach piece featured prof. Schickele as a soloist in the Gross Concerto for diverse flutes, two trumpets and strings. The soloist performed gracefully on

a variety of flutes: sewer pipe flutes, nose flutes, mud flutes and an Oscar Miner Wiener flute.

After intermission we were presented with the concerto for piano VS orchestra. The three movements: I Allegro Immoderato II Andante con Mr. Moto and III Vivace Liberace, were hilarious.

Some of the most outstanding antics of the performance came in between the first and second movements when pianist Schickele was given a "Workout-Rubdown" by his assistant William Walters. After gargling loudly on stage, the soloist then proceeded to purposely miss the bucket and rudely forced his assistant off stage. (you had to be there).

After such "silliness" as milking the piano and trapping his finger in a mouse trap, the soloist "smelt" his performance coming to an end. Ultimately his piano bench blew up and thus ended the concerto and the concert.

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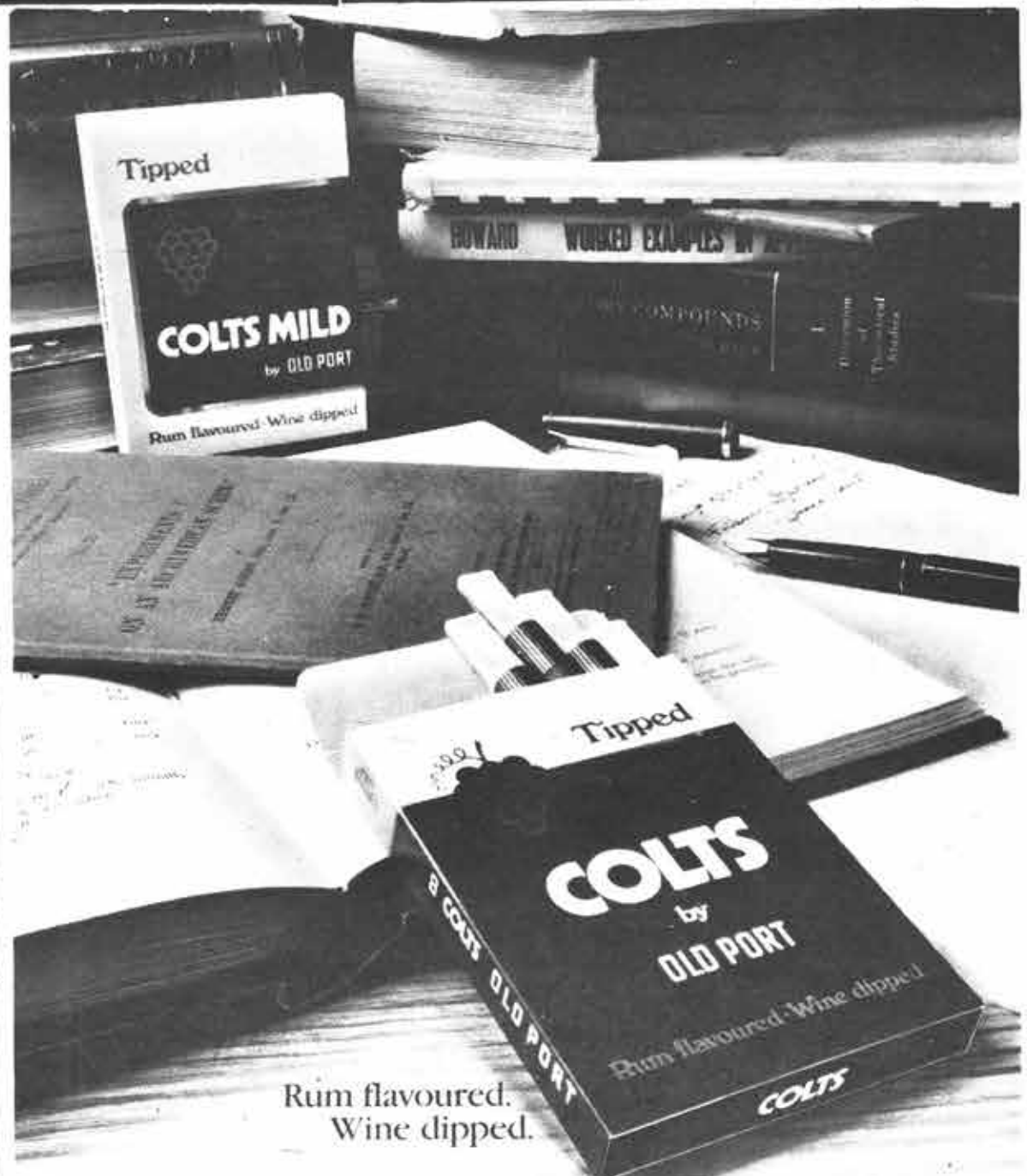
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Jack De Johnette Opens Contemporary Arts

by Claude Schryer

On Jan. 31st at 8:00pm., jazz musician JACK DEJOHNETTE will present a solo recital in the Theatre Auditorium. This performance is in conjunction with Wilfrid Laurier University's 1981 Festival of the Contemporary Arts.

This year's series of events presents local audiences and spectators with an impressive variety of Contemporary art. One can enjoy poetry, music, film, dance, and story telling during the week long festival.

JACK DEJOHNETTE is a growing giant in the jazz world, his talents as a drummer are all but equalled by his pianistic skills.

He sees himself as a creative musician. At a young age he left the 'classics' and started an impressive jazz career that now includes many tours and recordings, his latest recording being "SPECIAL EDITION".

Mr. De Johnette believes in the need for people to get out and hear live music. "It's totally different when it's caught visually and audibly". One can only hope that his voice and music will be heard.

Tickets for this concert are \$4.00 for adults and \$2.00 for students.

Wilfrid Laurier University's 1981 Festival of the Contemporary Arts will be the first of WLU's annual festivals to include programs for children.

On Saturday, January 31st at 2:00 p.m., PUPPET MONGERS POWELL, one of the outstanding puppet companies in the world today (Puppeteers of America) will perform two classic folktales, "The Miller" and "The Miller's Wife".

Puppetmongers Powell, a young brother and sister team from Toronto have performed at puppetry Festivals in Canada, US, and in Europe. They have evolved a distinctive type of puppetry in which their cast of 20 elegant and elaborate marionettes, three feet high, move over the entire stage (which they share with the puppeteers who are visible throughout).

The intended audience for "The Miller" and the "Miller's Wife" is

eight years and older, but this theatre is not intended strictly for young people. The innuendo, moments of high comedy, slapstick and subtle satire in the portrayal of characters are appealing to people of all ages.

On Sunday February 1st, at 2:00 pm, two of Canada's favorite writers for children will provide joint program of readings from their own works for children eight years and older.

JEAN LITTLE, best known for novels such as *Mine for Keeps* and *From Anna* will recite a number of unpublished works.

BARBARA SMUCKER, winner of the 1980 Canada Council prize for the best children's book in Canada (*Day of Terror*) and author of *Underground to Canada* and other children's novels, will read an unpublished story.

Both Saturday's and Sunday's events will take place in the Peter's Professional Building (Rooms 1025/1027).

Because seating capacity is limited, tickets for both events (which are free of charge) will be available on a first come, first serve basis from the W.L.U. bookstore.

Canadian artist Michael Snow will be on campus for a major part of the festival week. He is known principally for his original and innovative work in art and film.

A major exhibit of his work will be displayed daily in Alumni Hall, and a comprehensive retrospective of his films will be presented on Campus daily at 2 pm.

On Thursday February 5th, the public is invited to meet Mr. Snow at 2:30 pm in the Paul Martin Centre (P.M.C.). Later that day, at 8 pm., Michael Snow and Avrom Isaacs will present a public forum on the artistry of Michael Snow.

Earl Birney is often considered Canada's finest poet. Mr. Birney is known for his unpredictable and controversial material. He is a prolific and gifted poet whose twenty-three volumes of poetry, fiction, criticism, anthologies and

articles, as well as his short story reviews, pamphlets and essays have strongly influenced Canadian politics and poetry.

Mr. Birney will be here on Monday, February 2nd at 1:30 (at P.M.C.) for a Creative Writing Seminar and again at 8:00 pm. for a poetry reading.

There will be a discussion of Canadian writing on Tuesday, February 3rd at 10:00 am. at the P.M.C.

Wednesday, February 4th, seems to have been reserved as a day for the study and performance of dance. This year's artists are the dance-percussion duo "Equilibrium".

The husband and wife team have developed an intense, original and highly complex style.

They will be doing a workshop at 2:30 pm in the T.A. and later on they will demonstrate their art form in an 8:00 performance.


Next week's noon hour concert will also focus on new sounds, this time with guest artists from the Canadian Chamber Ensemble. The conductor for this occasion is Professor Owen Underhill, who is this year's festival chairman.

The final event of the festival is a musical event with American pianist/composer Frederic Rzewski.

Mr. Rzewski is an accomplished composer and pianist. He has studied composition with Walter Piston, Roger Sessions and Milton Babbitt. He has also been closely associated (as a pianist) with composers such as Boulez and Stockhausen. His compositions are numerous and of great variety.

In his recital on Saturday night, Mr. Rzewski will perform, among others, one of his latest and most controversial works: "The people united will never be defeated." The recital will take place in the Theatre Auditorium at 8 p.m., tickets are \$4/\$2 for students.

The 1981 Festival of the Contemporary Arts is a special and exciting series of events that are, for the most part free of charge, yours to explore.



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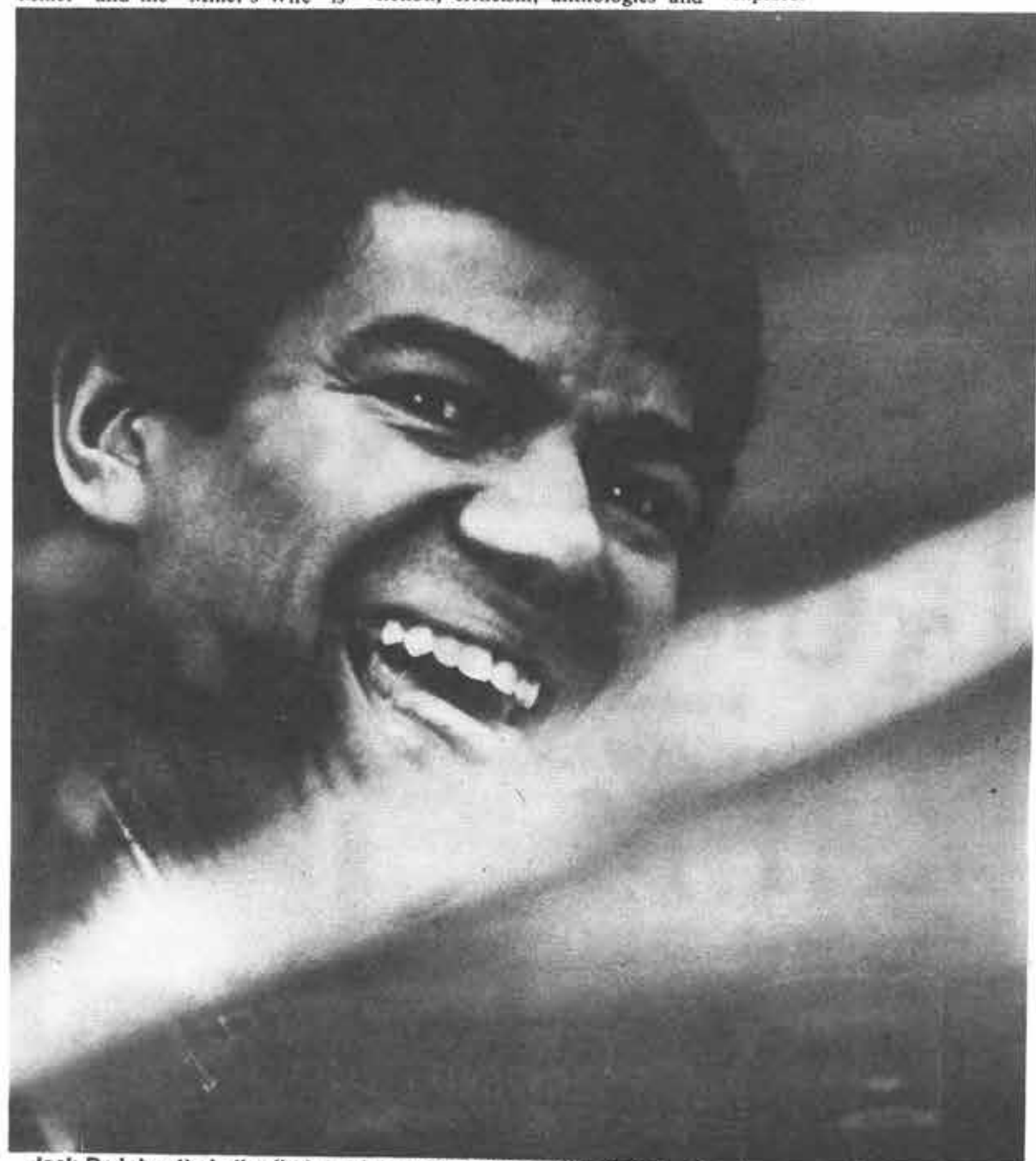
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Jack DeJohnette is the first musician to appear on behalf of the Contemporary Arts festival.

FM: Entertainment the Electronic Way

by Carl Friesen

"We're here to feed your fantasy—not to let you know what the real world is like."

The annual FM concert has become an institution at the University of Waterloo, and this sci-fi rock group was back in town Thursday night to take another audience on a fantasy trip to the stars.

While the concert was billed as showcasing the new album *City of Fear*, the songs most appreciated by the audience were familiar favourites from *Black Noise*.

FM is in some ways an anomaly. While embodying the remains of the

counterculture it remains far from folk: it is futuristic Rock and Roll. The group's message is pure technocrat. The future, brightened

by applied science, will see us literally reaching for the stars. It is positive, uplifting music, just the thing to take one's mind off how much humankind has botched management of Planet Earth.

To this end, the group makes wide use of computer-based repeated themes underlying the rest of the instrumentation, and other space-age technology to produce a full sound in concert approachable by most groups only with backup musicians in a recording studio.

Technically the group is good but not fantastic. Cameron Hawkins is the group's lead singer and lead personality; he also plays keyboards and electric bass. On lead guitar and electric violin (equipped with headlights for playing when the stage is blacked out) is the very

active Marty Dollar. Drummer Ben Mink, despite his enthusiasm, seems to have difficulty keeping tempo although his trap set is good and he knows how to use it otherwise.

In some ways I am disappointed at the lack of progress the group seems to have made over the past few years; not much new material was presented, and very little from the vaulted *City of Fear*. Notable, however, were *Father Time* and *Krakau* "for a bit of international flavour."

FM is popular at the U of W partly because of the university's emphasis on Engineering and Applied Sciences. Somewhere out there, beyond the world of Love Canal, Titan, and Three Mile Island, is a pure, clean world waiting to be discovered.



BLACK NOISE YIELDED A WARM RECEPTION FROM THE AUDIENCE

PIC BY CARL FRIESEN

The JAM'S Newest "Sound Effects"

by Greg Brown

Not another JAM album? Well, not actually. There has never been "another JAM album" and "Sound Effects" is no exception. Like each successive release of their career, this album takes the band forward just as "Setting Sons" did from previous albums which include "Mod Cons", "Modern World" and "In the City."

"Sound Effects" isn't a perfect JAM album even if it is a great one, but above all it's a great effort to break new ground. "Sound Effects" is the JAM today and that's what we really need most of all.

The new songs represent a band that's as vital and as capable of anger as ever, but more than before, the Jam's attacking spirit is being allied to melodic invention and to lyrics that are increasingly thoughtful. Ignore any ideas that they're getting soft or '67.

The dense heavy JAM sound that found its climax in "Going Underground" and in the last album has been cut back, stripped down to its basic constituent parts. Instrumentation is stark, spare and hard—though any bleakness it might imply is compensated for by the richness of the playing and the depth of the writing. The new songs include some of the simplest the band has ever done, yet the most memorable.

Sid one opens with 'Pretty Green' already an established feature in the live set. Built on a tense, insistent rhythm (inspired initially by Weller's liking for Michael Jackson) its lyrics describe an innocence that comes quickly to grasp the cash nexus: luxury or necessity 'this is society/you can't do nothing, unless its in the pocket.'

By the way of complete contrast comes "Monday", a beautiful love song that climbs up to soaring status via some soaring chorus harmonies, culminating in Weller's impassioned declaration: 'I will never be embarrassed about love again,' perhaps the record's most significant line.

Paul Weller's frank admiration for middle-period BEATLES is evident throughout "Sound Effects" especially in the guitar work. 'Start' we already know about (included here in re-mixed form) and another driving love song 'I'm different Now' comes packed with 'Dr. Robert' riffing and 'I Feel Fine' ripples.

The crucial point though, is that these influences are incorporated only to enrich what's already there and remain firmly subservient to Weller's own songwriting gifts and to the distinct, powerful identity of the JAM.

As with touches of the WHO in earlier works no matter whose spark of inspiration is the first, the JAM's unique finishing touch is there.

'Set the House Ablaze' has an 'Eton Rifles' feel, strident Buckler heat and marching army whistling. Its words too echo themes from 'Setting Song'—old mate joins army, indoctrination sets in, communication breakdown follows. The tone is better but with frustration, not hatred.

'That's Entertainment' which closes the first side, must rate as one of Paul Weller's finest to date. Mellow, soothing harmonies underscore the chorus/title line brutally thrown into an ironic light by the verse, which amounts to a jarring litany of snapshot images seen through a young man's eyes in contemporary England ... some violent, some tender.

'A police car and a screaming siren ... Paint splattered walls and the cry of a tomcat ... That's entertainment.'

No point in belabouring songs that speak well for themselves, but it has been a perennial aspect of Paul's lyrics, this trick of taking the individual-in-a-crowd and throwing his perspective into sudden isolation, the participant as spectator ('In The Crowd,' 'Away From The Numbers,' 'Tube Station Wardour Street') retreating into

himself. Sufficient to say that he's observing with more vivid descriptive ability than at any time previously.

Side two starts with a couple of similarly excellent numbers, but over all it fails to maintain the standard of the first. 'Dream Time' is harsh and abrasive, an example of the more traditional JAM in its style. 'Man In The Corner Shop,' another gorgeously memorable tune, returns to some gently sardonic reflections on the English class system: as always, the viewpoint is a humane, personalistic one rather than political in the mass, didactic sense.

Although there are no Bruce Foxton compositions this time around, 'Music For The Last Couple' is credited as a group effort. Essentially a studio session, it makes great use of the 'sound effects' parodied in LP's title and cover cut. Very loose in construction, with few words to speak of, it's the album's one lapse into self-indulgence; it's a pressure drop and really, it lets the quality of that side down.

The final tracks—'Boy about Town' and 'Scrape Away'—also represent a trailing off. The former is strangely out of place, almost like one of those jaunty mod anthems that Jam imitators were churning out all last year. The lyrics do work to undercut the self-confidence of the chorus somewhat—but even the addition of 'Penny Lane' brass doesn't lift the song much above average. 'Scrape Away,' meanwhile, is disappointingly negative and vague. Like 'Last Couple,' it gives an uncomfortable impression of being rushed through to beat a deadline.

Let's end on a positive note. Where 'Sound Effects' is good it's great, and where it's not so good, it's still all right. The JAM should go on being number one in England's hearts and charts because they go on earning the right to be. I've been 'Sound Effect'ed and I'm chuffed with it and all I want now ... is another JAM album.

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SPORTS

First Ever Hawks Down Blues

by Fred McCauley

The tight race for first place in the OUAA hockey league has not loosened up at all after weekend play as only three points separate the top seven teams. This battle is especially significant since only six teams qualify for the playoffs. The Wilfrid Laurier Golden Hawks, one of the hottest teams in the league right now, are in a three-way tie for fourth spot with a 10-6-1 record. The Hawks have been very impressive in

the past couple of weeks and are on a four game winning streak. Their last two wins have been against very tough teams, both of which are ahead of Laurier in the standings.

Last Thursday, the Golden Hawks shaded third place Guelph 4-3. The Hawks wanted the win badly and consequently they never stopped skating or checking. Coach Gowling felt it was Laurier's biggest game of the season, since he wanted to start off their four game home-stand on the right foot. Dan Speck scored the eventual game winner when he deflected in a slapshot by defenceman Dave Bogart. This goal gave the Hawks a 4-2 lead in the final period. Jeff Clarke, Dan McCafferty and Jim O'Toole also fired goals for Laurier.

Last Saturday at the Auditorium, the Golden Hawks stunned the high-flying first place Toronto Blues when they defeated them 5-3, their first ever victory over the Blues. This was probably the best hockey game I have seen in a long time, either at the university or professional level. The Hawks proved in this game that they can beat any team in the league at any time. The Golden Hawks totally dominated the Blues in the first period although Toronto held a 2-1 lead. The second period was more evenly played with the Hawks being slightly less effective and the Blues

again are out of the period with a 3-2 lead. However, the final period was all Laurier as the Golden Hawks scored three unanswered goals. The Hawks refused to give the Blues any breathing room and as a result the Toronto team was unable to generate any offence.

Dan McCafferty scored Laurier's first goal on a shot from the point to tie the score 1-1. In the second period, the Hawks tied the score again when Kirk Sabo took a perfect pass from Greg Mills and fired the puck in from close range. Captain Daryl Benjamin scored a picture goal midway through the period to make the score 3-3. Benjamin flew down the right wing and managed to score on his own rebound. Minutes later, Dan Poulter put the Hawks ahead to stay as he blasted the puck behind a startled Toronto netminder. The Hawks' insurance goal came just thirty-four seconds later when Dan O'Hara took advantage of a Toronto miscue in the Blues' zone, breaking in all alone and lifting the puck over the sprawling goalie.

The Golden Hawks demonstrated in this victory that hard work really pays off and that they wanted to win more than Toronto. If the Hawks continue to play with this attitude and enthusiasm, they are going to surprise a lot of teams.

OUAA HOCKEY STANDINGS

	W	L	T	F	A	P
Toronto	11	4	2	107	55	24
Western	10	2	3	106	51	23
York	10	4	3	89	59	23
Guelph	10	3	2	72	45	22
Laurier	10	6	1	86	53	21
McMaster	10	7	1	100	53	21
Queen's	8	3	5	86	62	21
Windsor	6	10	1	58	91	13
Waterloo	4	10	1	47	85	9
Laurentian	3	11	2	71	113	8
Ryerson	2	14	2	50	135	6
Brock	0	12	3	38	107	3

FUTURE GAMES

January 29
McMaster
HOME

January 31
Western
HOME

February 4
Waterloo
Away



Laurier Captain Daryl Benjamin struggles for puck in front of Blues goal.



Hawks defence keeps Varsity Blue under wraps beside net.

WLU Raquet Sports

The last tournament of the year will be held at Guelph on February 13 and 14. University teams competing will be: a top-notched team from Queen's, Toronto, Guelph, Western, McMaster, Ryerson and Laurier. The hawkettes have set their goals on defeating Ryerson and thus avoid cringing at those almighty words, "Last again."

Laurier faced defeat, again, last Saturday in the Western II badminton tournament. Although some matches went to three games, Laurier was not able to topple either Western or Guelph. The tournament ended with a score of Western 9, Guelph 9, and Laurier, well maybe next time.

This past weekend, the squash team had one of their best meals ever. Arriving at the Delamere household on Friday night, the team was treated to a vast assortment of munchies and liquid nourishment. The team slept quite well that night, and were awakened by the

delicious scent of bacon and eggs.

The squash team, after having played Friday night and Saturday morning, were quite famished by the time Saturday dinner rolled around. What a dinner it was! Mrs. Delamere and her daughter Andrea has spent the entire day cooking and preparing for the team dinner. They feasted on tossed salad, garlic bread, and incredible lasagna, blueberry cheese cake and lemon meringue pie. The team would again like to thank Mrs. Delamere and Andrea for taking such good care of us and feeding us so well.

By the way, the team finished 3rd at York, losing to Queen's in the semi-finals. If good results are planned for the OUAA finals, the Hawks are going to have to play tougher squash against Queens, Toronto, and Western. They've proven they can dominate the other teams in the league; now the team must work on defeating these three teams.

Bossy Equals Record

by Rick Pajor

Mike Bossy reached a milestone which for decades many have claimed would not be surpassed. The New York Islander did not top the record but he did join the company of Maurice Richard as he scored two goals in his last game of eligibility to register 50 tallies in as many outings.

Bossy, who could very well become the most prolific scorer in the history of the NHL, had opportunities galore in games 48 and 49 against the Flames and Red Wings to collect the required goals and reach the coveted mark. However, in a tale reminiscent of those told by Hollywood script-writers, the feat was performed in the last minutes in front of the home town Long Island crowd.

Hard core hockey loyalists will claim that the game of shinny as it is played today cannot be compared with the era in which the Rocket toiled. Goalies, they say, are considerably weaker and therefore the record is not meaningful.

Perhaps it's true that Maurice did not enjoy the calibre of competition that exists in rinks such as Winnipeg and Colorado, however the essential ingredients remain. A net is still a net, a puck is still made of rubber and the mechanics of scoring have not altered. Simply shoot the puck in the net. Also, it has been stated that today's players are stronger and the game is faster. Teams engage in

systems and are less likely to wheel in a true free lance mode d'emploi.

The Rocket was the first, and for that he will be remembered. Similarly, Roger Bannister, Babe Ruth and Neil Armstrong are remembered as the first to attain their respective plateaus. Give praise where praise is due, as the Mike Bossy's are few and far between.

Not too far off is Charlie Simmer, who plays hockey in a setting where ice is more commonly referred to as a beverage coolant rather than the arena playing surface. Simmer had the dubious task of scoring four goals in his 50th game. To further complicate matters, Los Angeles' opposition was provided by the traditionally hard-checking Boston Bruins. This was not an easy feat. The odds against the King appeared to be extremely high. When the final whistle sounded Simmer had not tied the Rocket's record. However, he came as close as he possibly could.

Simmer should not be remembered for what he did not do, but for what he accomplished. Falling just one goal shy of the barrier, Simmer finished the first 50 games with 49 goals. Only two players in the league's existence have fared better.

This year has been dubbed the year of the shooter in the National Hockey League and two good reasons are the scoring rampages of Messrs. Bossy and Simmer.

Intramural Hockey

In an attempt to get on the winning track, Fubar Biology employed the services of Dr. Kott behind the bench to add some moral support and organization as they faced the Ice-Hawks. The Ice-Hawks were looking to secure the eighth and final playoff position with a victory over Fubar.

The Ice-Hawks struck early as Wolstein connected from Land in the first minute of play to take a quick 1-0 lead. By the time the initial period was completed, Wolstein had earned himself a hat-trick and Davidson had added a single.

In the second, the Hawk lad was increased from goals by Guberney and Martin. A seventh goal was the result of good puck control and pretty passing as Krische fired one home from Davidson and Hebeert.

It only took Fubar 6 seconds into the third to break Smitty's shutout as Kobe did the damage. Then a minute and a half later Davidson, with his second, followed right after by Fackory gave the Hawks a 9-1 lead.

Krische picked up a little garbage in making it 10 as Hebert did all the work in setting it up. Then Pringle made it 11 shortly after the appearance of the 'unknown hockey player' on the Fubar bench. Good game guys.

Campbell passes up to Brown, he slides the puck over to Menchella, he

goes in all alone, he shoots, he scores! And so the pace was set. Menchella scored at 14:32 and Cathers at 13:48 and before they knew what hit them, the Sauce were down by 2, then 3, then 4, then 5, then 6; all in the first periods. Brown had 2 with Menchella and Haroman adding the singles.

McFarlan put the Sauce on the board with a beautiful shot which which the goalie hardly moved. Then Laird scored a minute later to make the score 6-2. In continuing their comeback, Turner placed a nice backhand between the pads. Haroman turned the next play into a profitable one as the Gamecocks scored yet another. By the end of the second, the Gamecocks popped 2 more. Fenning flipped one past Karr as Mr. Karr (poor Mr. Karr) lost track of the puck. Brown scored the other in completing his hat-trick.

The Gamecocks kept up the pace giving poor Mr. Karr a hard time. By the 10 minute mark of the third, Murray and Polci had counted for an 11-3 lead. Carneige rounded out the scoring with 2 to give the Gamecocks a 13-3 victory.

On Tuesday night the Winter Carnival made some improvisation necessary in the Intra-Mural Hockey League. The timekeeper was called upon to officiate the 2 games, his first, and the timekeeper was from U of 2.

The first game between Indecent Assault and the Beavers set 2

records. One for the most goals in a game, the second was for the most goals by one team in a game (Assault with 17)

At the end of the first Assault came out with a 3-2 lead. As the second period progressed, the Beavers slowed somewhat and Assault came away with a 9-3 lead. The reason for the Beavers' slowing had to do with the fact that they had only 5 skaters and 1 goalie.

In the third, Assault scored better than every two minutes to win the game 17-4. Indecent assault is one of the few teams that is still undefeated.

Below-par officiating was the reason for the extensively chippy play as Smedley's Helmuts and A1 & B1 Buckeyes faced each other for the second game of the evening. They had just come from Plattsville having played in the Winter Carnival Hockey Tournament. Smedley's Helmuts won both games, intra-mural score was 9-5. Scorers for the Helmuts were Leon with 3, Gascon and Minken with 2 and singles from Case and Gilbert. Buckeye scores came from Ross with 3, Hemms and Carr-Harris with one apiece.

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Women's Volleyball

by Tony Goerzen

It's been a trying season so far for Coach Marion "Cookie" Leach and the girls' volleyball team. After losing several close games, they stand with a record of two wins and eight losses and eight games left to play. According to Coach Leach the team is "limited physically ... the girls work hard, but we are just too small ... we have no one over 5 feet 8 inches." The team has already conceded the fact that they will not reach the playoffs, so their main objective for this year is to be a spoiler for any of the other teams battling for a playoff position and also to finish on a positive note for next year.

The more basic problem of the volleyball team seems to be twofold. Firstly, Laurier doesn't attract as many female athletes into its 3

year Phys. Ed. program as other schools can with their Honours Phys. Ed. programs. Secondly, female varsity athletes come primarily from Phys. Ed. programs, and, since Laurier is a Business-oriented school, many of the girls cannot afford to or are not willing to give their time to sports. However, to remedy these problems, Coach Leach has decided to do more recruiting at the highschool level and also to try to make the girls already at Laurier more aware of the various teams that they can join and in doing so, generate more interest in womens' athletics.

With all but two players back next year, the team is looking towards next year with anticipation; in hopes that they will retain what they have learned and indeed, add onto it.

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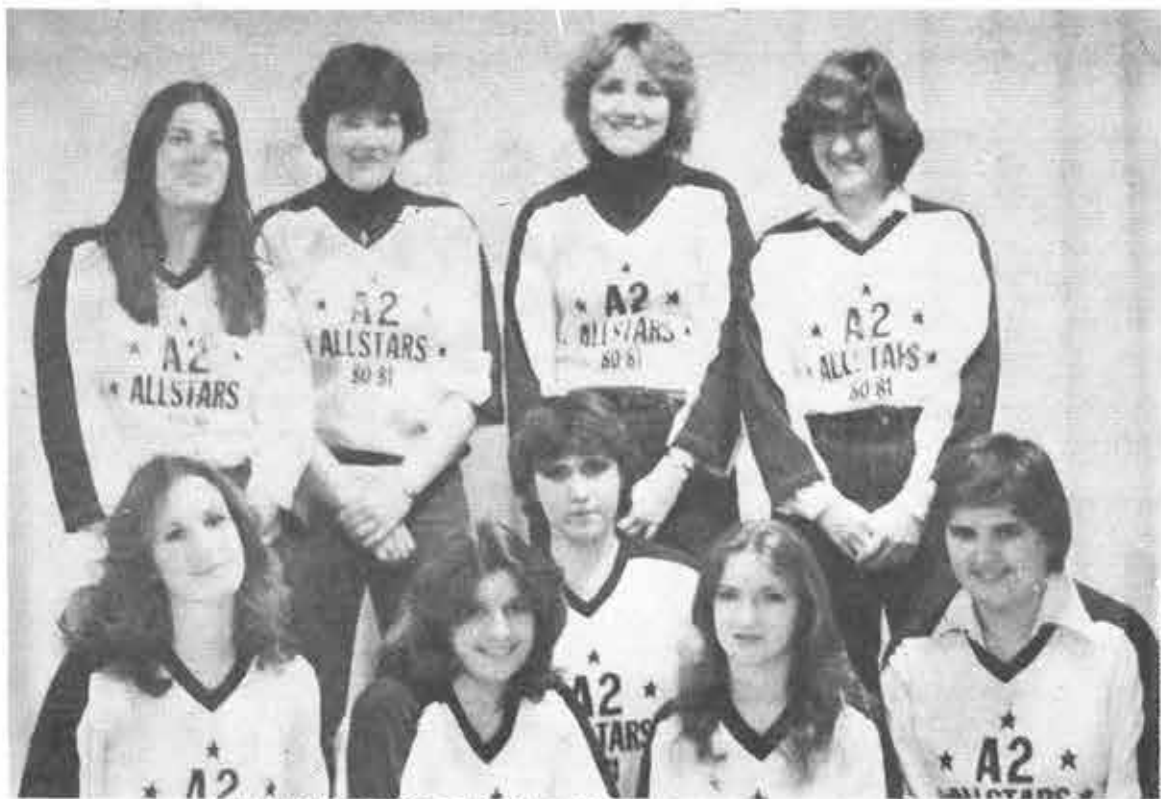
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Track

by Rick Pajor

Colin Burgess equalled his previous personal best, while University of Toronto high jumper Rob Pitter established a new meet record at the 10th Annual York University Invitational Indoor Track and Field meet held last Saturday.

Burgess, who holds the Laurier record for the high jump, cleared the bar at 1.85 meters as he tied his own existing WLU mark.

Pitter leaped 2.15 m. erasing the record of 2.10 meters.

While Burgess and Pitter were soaring to new heights, a Laurier runner was turning in a fine performance of his own. Golden Hawk sprinter Ron Archibald scampered to a second place finish in the 50 meters with a 6.18 clocking.

The third year speedster got off to a fine debut as he hit the wire in 6.16 seconds to win his heat. He then went on to record a 6.18 time in the semis, before capturing the runner-up position in the final.

Whenever two teams or individuals meet in competition there is a winner and a loser. Often it is not just those who are competing that lose but those watching and those who support them. They experience, as Jim McKay puts it is "The thrill of victory, the agony of defeat." Athletes tend to represent the dreams of those who watch the sport. As a result when an athlete is competing he is doing so for the fans in the stands and on TV as well as for himself. When he wins they win and his loss is also bitterly felt by his supporters.

There are also those who enjoy betting on games. Who, after all, feels the agony of defeat more than the guy who just dropped a hundred bucks on an Eagle win in the Super Bowl? Where can the thrill of victory be seen more clearly than on the face of the lad about to receive such booty for a wager well placed?

A disturbing trend on television in recent months is to try to make losers of us all. American network television seems to be using the movie Rollerball as a model for programming. They are preying on our sporting loyalties, and desires for excitement and corrupting it into violence and the need to make martyrs not just heroes.

Television networks are always on the hunt for that one new idea that will capture the imagination of the viewing public, and as a result gain the advertising dollar. I would like now to help them, and others like them, in their search.

Gambling has not yet been fully exploited by television. Those who watch TV are finding shows like "That's Incredible" rather dull these days. The sight of people trying to kill themselves on national television and the prospect of

viewing burned and mangled bodies doesn't have the appeal it once had. The networks could now turn their attention to something like "The Wide World of Gambling" where every week one lucky individual would win a stack of loot off some mug who lost his shirt and will from then on feed his family wet cardboard. Exotic locations and wild and new items of wagerr each week.

This is just a silly example of course of a common practice driven to the extreme for our viewing pleasure.

The point that is being made is that television has lost its moderation and tolerance. TV now rubs salt into our human weakness. Programs like "That's Incredible" present to us a competition about to perform a task that does not pay enough to be worth his life but will gain him fame that will last at least till the next commercial. This person's task will be something exciting and with high entertainment value such as running through a fifty yard tunnel that happens to be a blazing inferno. The best wishes of the viewer go out to this person who we hope makes it safely so that we can utter, Wow! If he does make it through we are happy but, don't we lose a little self respect knowing that he could have died for our entertainment! If he does die then we feel

the guilt of his death as we would have felt disappointment at the loss of the hockey team we support.

The immorality is glaring. We are doing little more than watching christians being eaten by a lion. Television in this way is ripping every shred of self respect we have away from us. As TV's own ads say, "there is smart way to watch TV," and in the case of some current programming maybe the smart way is not at all.

Mike McAra, was the only Hawk to perform double duty on the weekend as he was entered in both the 1000 and 1500 meter events. In the former, McAra registered a time of 2 minutes 34.9 seconds which earned him a third place finish in the event.

Runners from York and Buffalo State placed first and second ahead of McAra.

In the 1500 m. the golden hawk

runner was clocked in 4:21.0 as he placed seventh in his particular section.

York's Angela Taylor, highlighted the day's long meet as she added two more marks to her portfolio of records. The Olympic team member set new standards in both the 50 and 300 meter races with times of 6.28 and 37.03 seconds.

In all, 250 athletes participated in the annual event.

Western Downs Laurier

The University of Western Ontario Mustangs took advantage of a lackluster Golden Hawk first half to defeat the Laurier Men's Cage Hawks 78-64 in an OUAA West division basketball game played January 20th at the Athletic Complex.

The Hawks trailed 39-24 at the end of the first half and their play

can best be described as horrible.

However coach Don Smith's charges regrouped at half time and the difference in their play as they emerged from the dressingroom was

like the difference between noon and midnight. Despite a valiant effort, the hawks failed to

overcome the 15 point deficit even though they outscored the visitors 40-39 in the last 20 minutes of action.

But if this half is any indication of the teams capabilities and this scribe thinks it is, then the Cage Hawks will be out of their slump and back into the win column very shortly.

Rookie Enzo Piazza led the youthful hawks with 20 points, 16 in the latter half. Dave Byck, a 6'7" forward from Timmins, played well as he hauled in 12 rebounds in this his 14th game as a Hawk.

Next action for the squad is this Saturday, when they travel to St. Catharines to take on the Brock Badgers. They will be at home entertaining the Guelph Griffins this coming Tuesday.

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PIC BY MARK WIGMORE

TOUGIES TIGERS — POWDERPUFF CHAMPS

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Powderpuff Windup

The play-offs and finals of Powderpuff Football were held on Saturday, and proved to be an exciting wrap-up to Winter Rodeo '81. The weather was considerably warmer and the level of (what some deemed) over aggressiveness was considerably cooled. To the best of my knowledge, there were no injuries what-so-ever which perhaps proves one point. That is, that if the divisions were designed such that the "know how to play football" teams were separated from the less experienced or less serious teams, most of, or all of the injuries would be eliminated.

The play offs began with the match between the Armadillos and the rookie Eagle team. The game was exciting and both teams had numerous opportunities to mount offensive drives and to score. With the game nearing completion, the Armadillos were slightly ahead by a score of 14-10. Be it fear of the consolation favourite Rowdies or simply a case of being short of players for the afternoon game, the Armadillos chose to forfeit the match, thereby giving the Eagles a shot at the Consolation Championship.

In the consolation finals the tournaments, two rookie teams played an exciting match of football. All of the girls and coaches of both the Eagles and Rowdies were "up" for this, their first shot at the mugs. Play was exciting as the refs kept things in complete control. The Rowdies proved the stronger of the two, defeating the Eagles by the score of 10-0.

Both semi-final games in the championship playoffs were exciting-to-the-bitter-end games. In the game between the Snowhaws and the Tigers, both defensive lines prevented the offensives on either side from initiating many effective drives. At the half, the game

remained scoreless with refs reporting an aggressive but clean game. Play in the second half was a repeat of the first half, with the Tigers scoring a field goal to win the game 3-0.

The 69'ers, last years champs, and the Bruisers both gave 100% in this "grudge" match which has significance to all veterans on either side. From the first play on, the game was action packed. At the half, the Bruisers were out in front by a score by 17-3. In the second half, the 69'ers came out with plans of a comeback. They scored their first TD and were putting the pressure on. The game ended with the Bruisers ahead 24-17. Although fans agreed that the game was indeed aggressive, there were no injuries and all were alive and well to shake hands at the end of the match.

The final game between the Bruisers and the Tigers got under way at 3:30 with colour commentating providing by Courtney and Jeff who observed action from the Labatt's Special Events Van. The Tigers got off to a fast start and didn't let as the Bruisers failed to get on the scoreboard. The final score was 17-0 for the Tigers who played a game well-deserving of the championship.

As Gary Nemko of Labatt's awarded the trophy to the Tigers on one side of the field, the Bruisers made a final bid to get even as they took off with the Tigers' supply of brew.

The Winter Carnival committee thanks all of the coaches, refs and girls for making PPF '81 a success. Although the first weekend may have gotten off to a rather rough start, last weekend proved as an indication that it is indeed possible for girls to compete without killing one another. Let's hope that next year is a continuation of this weekend.

Tamiae Hockey Stats

	W	L	T	PT
Bus 5	9	1	0	18
Bus 9	9	1	0	18
Bus 8	5	2	1	11
Bus 10	5	4	0	10
Bus 6	4	4	2	10
Bus 7	4	5	0	8
Bus 4	3	7	0	6
Bus 1	3	6	0	6
Bus 2	2	7	1	5
Bus. 3	1	8	0	2

TOP 10 SCORERS

	Player	G	A	PTS
1	Higgins	10	9	19
2	McCorquindale	13	6	19
3	Wallace	7	10	17
4	Healy	8	8	16
5	Chadder	5	11	16
6	Feales	6	10	16
7	Curtis	9	6	15
8	Muirhead	9	6	15
9	Catena	4	10	14
10	Fisher, P.	4	10	14

Tough Times at WLU Look to Next Season

by Tony Goerzen

Midway through the season, the girls' basketball team is experiencing some tough times. Laurier's girls basketball is characterized by small, however enthusiastic, players but this year, Coach Melonie Rodney feels, is "particularly bad." She also added that they are not discouraged and they will continue to work hard.

There are four veterans on the team and a surprising seven rookies, three of which have been called upon to start. Jane Campbell and Tracey Bourne are the other two starters and also co-captains.

Being outsize by all the other teams, Laurier girls have a distinct disadvantage under the boards. The opposition is virtually able to shoot until they get a bucket whereas Laurier does not have that luxury. In addition, the inexperience of the freshmen leads to even more problems as they are not used to the level of competition.

Although recruiting is almost nil and interest in girls' sports waxes and wanes, Coach Rodney feels that she is "starting to get better athletes," and with any luck, will rise to be a contender.



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